A generation ago, the Hagerty family invented Agreed Value insurance for classic boats.

Today, we’re helping grow a new generation of boat lovers. Through the Hagerty Youth Judging program – part of our Operation Ignite! youth initiative – we’re sparking kids’ passion for wooden boats. And if all goes as planned, their lifelong love of classic boats will keep the wooden boating community strong for generations to come.

Your business helps sustain our many hobby support programs. Call us at 800-762-2628 or visit us at hagertymarine.com for a quote.

COLLECTOR BOAT INSURANCE
Looking Ahead … a View from the Helm

Happy New Year! It is hard to believe I am in my second term as President of the Chesapeake Bay Chapter. The time goes by too fast, especially when you are having fun! This last year provided me with a lot of new experiences. I went to my first ACBS International meeting last February and Marcia and I attended the annual meeting in Lake Geneva, WI last September. We had a terrific time and had the opportunity to meet so many new people from different chapters. Being newbie’s to an International meeting we didn’t know quite what to expect. We were warmly greeted and spent part of an evening with Don and Kathy Parker of the Heartland Chapter. They are leading the committee hosting the 2012 annual meeting at Table Rock Lake, MO. They provided Marcia and me with a lot of insight on how the process worked in their Chapter. It got Marcia and I thinking about how our Chapter might be able to host an annual meeting in the near future. Please go to our website www.chesapeakebayacbs.org and look under Events & Activities for Letters from the President to see some thoughts that we had in this regard.

Some news from International of note is the new on-line registration and members section. You now can go on line and change and update your information. You can upload pictures of your boats and any other information you like. You can search members and see their boats. It is a terrific new tool to use. I encourage everyone to go on line and check the accuracy of your page. Instructions to access your individual pages are on page 11 of this issue. International has also put together a boat building program. Rob Selin has taken the lead on developing plans for building a 10-10 cocktail Racer. Rob and a small team of adults and youngsters built a 10-10 hull in one day outside of a Home Depot recently. I think this could be a great winter garage project. The boat is 10’ in length and with a 10 HP outboard. I am thinking of building one, but our Stuffing Box Editor a/k/a my wife says it will have to be when I am Past President! Watch the Rudder for more info on the 10-10 project.

Maryann Fiaschetti has already held her first Boat Festival meeting. About 15 members attended. Please see her column in this issue for info on future meetings. We need help! I am also going to ask each of you with boats to please consider registering your boat for the show this year. Our boat count was down last year and we need the commitment from you, our Chapter members to help us put on a quality event. Since it is the political season this year; how’s this? Register your boats early and often! All kidding aside, the work that goes into the registration is tremendous and registering at the last minute puts a lot of pressure on the registration team.

So - we are planning to take Second Date, our 17’ 1938 Chris Craft to Table Rock Lake this September for the ACBS Annual Meeting. Go to www.tablerock2012.com to learn more. I hope to see a bunch of our members there, and plan on having a great time! Until next time, may you have fair winds and followings seas.

Some of our Annual Meeting Attendees...

Red Vaughn & Curtis Schmitt
Diane & Jim Rashid
John & Marie Murphy
Earl Brannock & Ginger Martus
Pam Maples, Gabrielle & Bill Scott, & Darryl Maples
Susan & Rick Sharpe

Cover: Mariner’s Museum, Norfolk, VA
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  - and Chris Brown
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  - boatguyscott@yahoo.com
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  - Phone: 410-443-7981

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- Kathy Wilson: CBMM Liason
  - brcwb@aol.com
  - ann.hannam@yahoo.com

**Directors At Large:**
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- Hank Reiser
- George Hazzard

**2012 Stuffing Box Advertising Fees:**
- 1/8 Page Color $25
- 1/4 Page Color $50
- 1/2 Page Color $100
- Full Page Color $200

**2012 Events Calendar**

<table>
<thead>
<tr>
<th>EVENTS</th>
<th>DATE</th>
<th>TIME</th>
<th>LOCATION</th>
<th>CONTACT</th>
<th>PHONE</th>
<th>EMAIL/WEBSITE</th>
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<tr>
<td>Power Boat Show</td>
<td>Feb 17-19</td>
<td>10-5pm</td>
<td>Ocean City, MD</td>
<td>Tom Auth</td>
<td>410-798-0298</td>
<td><a href="mailto:primospal@verizon.net">primospal@verizon.net</a></td>
</tr>
<tr>
<td>Boat Festival Mtg</td>
<td>Weds, Feb 22</td>
<td>6:30-9pm</td>
<td>130 Lubrano Drive, Suite 114 Annapolis, MD</td>
<td>Maryann Fiaschetti</td>
<td>410-320-7140</td>
<td><a href="mailto:fianagle@verizon.net">fianagle@verizon.net</a></td>
</tr>
<tr>
<td>CBC - Visit to Chris Craft Archives &amp; Maritime Museum</td>
<td>Fri, Feb 24</td>
<td>All day</td>
<td>Newport News, VA</td>
<td>Chris Brown</td>
<td>518-281-0045</td>
<td><a href="mailto:brcwb@aol.com">brcwb@aol.com</a></td>
</tr>
<tr>
<td>Sunnyland Boat Show</td>
<td>March 23-25</td>
<td>10-5pm</td>
<td>Mt. Dora, FL</td>
<td>Dominic Fiaschetti</td>
<td>410-320-7129</td>
<td><a href="mailto:bocci007@verizon.net">bocci007@verizon.net</a></td>
</tr>
<tr>
<td>Boat Festival Mtg</td>
<td>Thurs, March 29</td>
<td>6:30-9pm</td>
<td>130 Lubrano Drive, Suite 114 Annapolis, MD</td>
<td>Maryann Fiaschetti</td>
<td>410-320-7140</td>
<td><a href="mailto:fianagle@verizon.net">fianagle@verizon.net</a></td>
</tr>
<tr>
<td>CBC - New Member Social &amp; Workshop</td>
<td>Sun, April 8</td>
<td>1-4pm</td>
<td>Classic Watercraft Restoration 1934 Lincoln Dr, Annapolis MD</td>
<td>Ann &amp; Dave Hannam</td>
<td>410-790-1729</td>
<td><a href="mailto:hannam@ann.hannam">hannam@ann.hannam</a>@yahoo.com</td>
</tr>
<tr>
<td>CBMM - Behind the Scenes Tour</td>
<td>TBD</td>
<td>TBD</td>
<td>St. Michaels, MD</td>
<td>Tom Auth</td>
<td>410-798-0298</td>
<td><a href="mailto:primospal@verizon.net">primospal@verizon.net</a></td>
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<tr>
<td>Boat Festival Mtg</td>
<td>Thurs, April 19</td>
<td>6:30-9pm</td>
<td>130 Lubrano Drive, Suite 114 Annapolis, MD</td>
<td>Maryann Fiaschetti</td>
<td>410-320-7140</td>
<td><a href="mailto:fianagle@verizon.net">fianagle@verizon.net</a></td>
</tr>
<tr>
<td>Bay Bridge Boat Show</td>
<td>April 19-22</td>
<td>10-6pm</td>
<td>Kent Island, MD</td>
<td>Dominic Fiaschetti</td>
<td>410-320-7129</td>
<td><a href="mailto:bocci007@verizon.net">bocci007@verizon.net</a></td>
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<tr>
<td>Spring Sailboat Show</td>
<td>April 27-29</td>
<td>10-6pm ($10)</td>
<td>Annapolis, MD</td>
<td>Tom Auth</td>
<td>410-798-0298</td>
<td><a href="http://www.usboat.com">www.usboat.com</a></td>
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<tr>
<td>Nautical Flea Market</td>
<td>April 28-29</td>
<td>9-5pm ($5)</td>
<td>Navy Stadium</td>
<td>Tom Auth</td>
<td>410-798-0298</td>
<td><a href="http://www.usboat.com">www.usboat.com</a></td>
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<tr>
<td>ACBS Qtrly Mtg</td>
<td>May 3-6</td>
<td>10-5pm</td>
<td>Seabrook, TX</td>
<td>Tom Auth</td>
<td>410-798-0298</td>
<td><a href="mailto:primospal@verizon.net">primospal@verizon.net</a></td>
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<tr>
<td>CBC - Qtrly Board Mtg</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
<td>Tom Auth</td>
<td>410-798-0298</td>
<td><a href="mailto:primospal@verizon.net">primospal@verizon.net</a></td>
</tr>
<tr>
<td>Boat Festival Mtg</td>
<td>Thurs, May 31</td>
<td>6:30-9pm</td>
<td>130 Lubrano Drive, Suite 114 Annapolis, MD</td>
<td>Maryann Fiaschetti</td>
<td>410-320-7140</td>
<td><a href="mailto:fianagle@verizon.net">fianagle@verizon.net</a></td>
</tr>
<tr>
<td>CBC Annual Boat Show</td>
<td>June 15-17</td>
<td>10-5pm</td>
<td>St. Michaels, MD</td>
<td>Maryann Fiaschetti</td>
<td>410-320-7140</td>
<td><a href="mailto:fianagle@verizon.net">fianagle@verizon.net</a></td>
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</table>
25th Annual Antique and Classic Boat Festival
“Silver Anniversary”

The New Year is here and another Boat Festival is in the works. This year’s festival is a major landmark of 25 years at the Chesapeake Bay Maritime Museum. We are incredibly fortunate to have CBMM as our hosts for so long and excited about making this show extra special!!! As it is our Silver Anniversary what better way to celebrate than with featuring the Chris Craft “Silver Arrow” of which only 92 were built between 1958-59.

We have invited all Silver Arrow owners to participate this year and make it a Silver Arrow reunion. In addition, we are in the planning stages of contacting Marquee Clubs to use our festival as their reunion grounds. If you are a Silver Arrow owner and would like to participate, please contact Chuck Warner, dock master cwarker@he-equipment.com. Or if you are a Marquee Club and would like to schedule your reunion at our festival, contact Dominic Fiaschetti, registration chair at dadsday2012@verizon.net.

The online registration is being completed and will be launched early March. As in the past couple years, you’ll receive an email stating that the registration has launched and you’ll be able to register for the boat festival online at our website www.chesapeakebayacbs.org We encourage you to register early!!! If you have any questions about the registration or are having difficulty with it, please don’t hesitate contacting Dominic Fiaschetti. We’ll have the registration application available to print out, but encourage you to use the online option.

John Into and Nancy Price, our vendor chairs of The “Arts on Navy Point” have been working diligently at attracting high quality artists and artisans as well as wood boat restorers, antique boat parts collectors and nautical related product vendors. We have begun to receive applications and fill spaces so don’t delay in placing your request for an application. If you know of anyone interested in becoming a vendor that is nautical related, please have them contact John & Nancy at johninto@intothings.com.

None of this can begin without the planning meetings and the people to execute the festival. The meetings have been scheduled, so please mark your calendars and come join us in making it a grand event. We are looking for volunteers to fill positions and assist in all stages of planning. Contact Maryann Fiaschetti, boat festival chairman fianagle@verizon.net if you have any interest or any ideas. Check the website for any changes and updates. And finally help us make this a spectacular event. We look forward to seeing you!!!!

All 2012 festival planning meeting dates shown below will be at the same location and at the same time:

<table>
<thead>
<tr>
<th>Feb 22, Wed</th>
<th>Mar 29, Thur</th>
<th>Apr 19, Thur</th>
<th>May 31, Thur</th>
<th>June 7, Thur (if needed)</th>
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<td>6:30-9:00PM</td>
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<td>Conte Lubrano Office Building</td>
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<tr>
<td>130 Lubrano Drive, Suite 114</td>
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<tr>
<td>Annapolis, MD 21401</td>
<td></td>
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</table>

2012 Festival Committee Contacts:

Maryann Fiaschetti-Festival Chair fianagle@verizon.net 410-437-3989
Dominic Fiaschetti-Registration Chair dadsday2012@verizon.net 410-437-3989
John Into & Nancy Price-Vendor Chairs johninto@intothings.com 410-757-5954
Chris Brown-Publicity/Marketing brcwb@verizon.net 518-281-0045
Chuck Warner-Dock Master cwarker@he-equipment.com 443-280-3432
Steve Izant-Volunteer Chair sizant@verizon.net 410-923-4528
Marcia Auth & Ann Hannam-Programs ann.hannam@yahoo.com 443-790-1729
Who Knows What “Teak Surfing” Is?

CBC Safety Message from Chuck Warner, Safety Officer

Well, I didn’t and that’s why I felt a need to share this with all of you. It is a little known (to me anyway) practice of holding on to the swim platform (usually teak), letting the boat build speed, then letting go (without a life preserver of course!) and body surfing the wake.

As ridiculous as this sounds there have been fatalities from CARBON MONOXIDE POISONING not to mention the possibility of being chewed up by a propeller, drowning, or being hit by another watercraft. Well, I know WE are either all too smart or too old to try this, RIGHT? So file that away under Jackass TV stunts and we will briefly talk about the SILENT KILLER, CARBON MONOXIDE.

The Coast Guard reports show that in 2006 there were 51 fatalities from accidental CO poisoning! The breakdown by watercraft is as follows:

- 41 in boats with cabins, 3 in houseboats, 6 in OPEN motor boats
  (surprisingly high I thought, but it probably includes the above nuts)
- and 1 on a PWC aka Jet Ski. Go figure!!

Anyway, let’s focus on the boats with cabins since many of our members have them including yours truly. So, listen up!

The ONLY common factor in all of the fatalities was the LACK OF A CO DETECTOR! Well guess what? WE can control that ourselves.

No matter how smart or safe you think you are YOU CANNOT SMELL CO, period!

It becomes exponentially more a risk as the vessel size increases. And of course, the larger the boat, the more likely you do overnights or live aboard. So simply said, if you do not have a CO detector or the one you have is not working, GET ONE or get the one you have, fixed and test it.

There are many things you can do to better maintain your engines to help prevent a CO incident. My primary source for safety topics is http://www.boatsafetynet.com/. Here’s what they have to say about the hazards of Carbon Monoxide:

It is essential to eliminate all carbon monoxide (CO) hazards. The following is a check list of potential CO producing areas that should be inspected on regular intervals;

- Make sure all exhaust clamps are in place and secure, free of corrosion, and in good repair.
- Look and listen for leaks in the exhaust system components, indicated by rust and or black streaking, water leaks, or corroded or cracked fittings. Pay extra attention to the cylinder head, exhaust manifold and riser and the threaded nipple between the two.
- Inspect all rubber exhaust hoses for wear, burned or cracked sections, and loosened clamps. All rubber exhaust hoses should be pliable and free of kinks.
- Make sure all ventilation systems are in good repair and are not obstructed, restricted, or punctured.
- Make sure gaps around engine room and exhaust system doors, hatches, and access panels are minimized to reduce the opportunity for carbon monoxide to enter the cabin.
- In many boats, especially double cabin vessels, the exhaust lines pass through the aft cabin on their way to the transom. If the exhaust lines run behind cabinetry, install inspection ports or removable panels in the cabinetry.
- Listen for any changes of sound in the exhaust system that would indicate a failing exhaust component.

There is a lot more to this subject and look for more in a later issue of The Stuffing Box.

BE AWARE, BE SAFE, HAVE FUN!
**Fresh Boats—Ferdinand**  
*By Marcia Auth & Andrew Riel*

At the age of 10, Andrew Riel saw a picture of a brilliant rooster tail trailing the elegant lines of a 1931 split cockpit Chris Craft and he was instantly hooked. Andrew’s desire to own a Chris was fulfilled in 2008, when, after many hours of scouring the pages of *Chris Craft: The Essential Guide* by Jerry Conrad, Andrew identified the boat of his childhood experience. It was an 18ft., 1931 Runabout, Model 302 Deluxe. After an extensive search that yielded three such boats in existence, he contacted all three owners and received only one call back. Marc Plante of Tiverton, Rhode Island wanted to sell, and Andrew made the deal for “Ferdinand.”

As Andrew describes it, “this wasn’t a barn find”, but it was a “user boat in decent shape.” Most importantly, it met the budget of a then 24 year old who was starting a new career after completing a dual Master’s program at Catholic University in Washington DC. When purchased, Ferdinand had the original bottom except for a few planks that had been replaced due to dry rot. The bottom, boot strip, and upholstery had all been re-done in more contemporary colors and required a change to the original palette.

The second owner had repowered the boat, but, luckily, the original engine, an 85 horse power Chrysler Crown number CMM-1168, came palletized as part of the deal. The hardware and steering wheel were not original and would have to be replaced. Dry rot in select starboard planks, and the decking would also have to eventually be replaced.

Little could be discovered about the early history of the boat. Thankfully, The Mariner’s Museum in Newport News, VA, which, at the time, stored the Chris Craft archives, served up the hull card . . . the original name of the boat was C. J., Jr. It was built in early 1931, but was considered a 1932 Model Year boat. Hull number 18040 also indicated that it was the 40th in a line of 18ft. 302s built that year.

Andrew set in motion a restoration plan with Jerry LeCompte, owner of Dockside Boat Works in Easton, MD. Replacing the bottom was the first priority since the boat quickly filled up with water as Andrew tried to launch it shortly after purchase. Luckily the boat was still sitting on the trailer at the ramp, or a much more extensive restoration would have been necessary.

Jerry recommended a no-soak bottom and the work began. Finding the original hardware and steering wheel was next. A west coast base marine hardware distributor wanted $1,000.00 for what Jerry LeCompte described as a Ford Model A steering wheel. Jerry located the item in Easton and saved Andrew a significant “chunk of change”!

Ferdinand is now outfitted with a new bottom and paint job, new hardware, steering wheel, and a dry rot free hull. It is ready to be scheduled for a new deck. The only other boat project after the replacement of the new deck will be a name change. . . yes, Ferdinand will become C. J., Jr. and that’s the way Andrew wants it.

This may have to wait a bit, because Andrew’s life has taken a new turn. He’ll be married to Kim Murray on June 2nd and they bought a 1970’s four bedroom home in Columbia, MD that will require some TLC. The good news is, it comes with a garage for  C. J., Jr.
Fundamentals of Model Boat Building  
Authors: John Into & Nancy Price  
A book review by Tom Auth

I have often reflected on how diverse our Chapter members are. In this issue of the Stuffing Box I have the privilege to review a book written by Chapter members John Into and Nancy Price. John and Nancy have been building models for 50 and 18 years respectively; they have long served as directors and volunteers for our Chapter. You will see them at our Boat Festival with some of their outstanding models, be sure to stop by their booth.

I first took on this project with a little trepidation. Having seen John & Nancy’s work and looking back at my limited airplane model building experience as a youngster, I feared I would fall short in following the text. Surprisingly, my concerns were misplaced. John and Nancy take the reader on a journey that is fun and challenging. They initially dispelled the thought I had in my head that I would have to be a fine detail artisan. They were quick to point out that model building is an art; and like painting, you have Norman Rockwell as well as Grandma Moses. Both are great artists and like them, our models can be simple and convey a warm feeling or extremely detailed like Rockwell.

The book discusses the types of presentations you can build; silhouette, waterline or full hull. They also illustrated how, if we take the time to observe the world around us we can find the neatest solutions to modeling problems – like the textured foil from a yogurt lid could make an excellent covering for a turned instrument panel cluster.

There is a good mixture of how to and hands on. John and Nancy supply plans in the book to first build a paper model of a workboat. They then walk you through the basics of boat hulls and parts, how to properly measure, the basics of understanding mechanical drawings, all designed to get you to the point of developing your own 3 view drawing. They then take you through building materials, tricks of the trade and the tools you will find most helpful.

Now it is time to make some saw dust and wood shavings! If you don’t have a drawing board, not a problem as John and Nancy provide you with a set of plans, detailed instructions and photos on how to build a work boat using the split hull construction method from scratch. The book then discusses understanding line drawings, how to measure a boat, and discusses other model building theories such as Lift Building and Frame on Bulkhead.

So having had fun reviewing the book, I would say this, if you are an amateur restorer, you may want this book; the sections discussing woodworking and boat measurements maybe a real resource for you. If you are interested in learning how to scratch build a model, this book is a must.

As for me, Marcia bought me a Dumas kit model of a Chris Craft Triple Cockpit many years ago. I am going to pull it out of the utility closet and get to work on it. There was plenty in the book to support us kit builders as well.

So go out and buy this book, have some fun - build a boat and treasure the challenges. Remember, Grandma Moses painted in a primitive style and is still famous. I give the book four out of four propellers!

You can visit John & Nancy’s site www.intothings.com, buy the book and see more photos and modeling tips.

John Into & Nancy Price
Upcoming ACBS/CBC Visit to the Chris-Craft Archives & the Mariner’s Museum

by Chris Brown

We are set to have our club make a special visit to Newport News, VA on Friday, Feb. 24 to see the Chris-Craft archives followed by a trip on Saturday, Feb. 25 to the Mariner’s Museum. These two different properties are about a ½-mile apart.

The Chris-Craft archives are within the Library building of the Christopher Newport College. Since this historical facts and photograph-rich antique and classic boat treasure trove is not open on the weekend, we have made arrangements to visit them on Friday afternoon, 2/24/2012 until closing (5 PM), after our drive down to Newport News that morning.

In addition to hull cards and many other Chris-Craft factory records, this Library also has available for viewing:

- Archives of the records of the famous runabout designer, John Hacker
- Research files used by Bob Speltz, author of the now famous Real Runabouts books

Note, the Chris-Craft records are filed by year for a given boat model, the Hacker information is primarily a collection of old photos and business records, and the Speltz information is organized by boat company name.

Bob Speltz, for example, never wrote about G-3 Glasspar boats but did collect sales brochures for different boat brands and model years. I drove down (it’s a 4-hour drive from Annapolis) to scout out our trip this past November and asked while I was there to see Speltz’ Glasspar files. I did see everything they had in this collection, and although it was basically a handful of old brochures, I nonetheless hadn’t seen any of these in 40 years.

As a second test, I also asked to see what the Library had on a 1938 Chris-Craft 15-1/2 ft. runabout and was able to view scaled down copies of their plans, specifications that Chris-Craft put out to their dealers back then, along with a copy of that model’s 1938 brochure. If you like classic boat history and research details this is a unique opportunity. Our club will also receive a back room tour that is normally off-limits to Library visitors. Since this facility is staffed and set up to only bring out archival information on a maximum of five boats at a time, you can enjoy the back stock tour that Friday afternoon while you’re awaiting your turn at the five oversize research tables.

Then all day Saturday we will see the public side of the Mariner’s Museum at a discounted group ticket rate. This is a totally different experience, so some of us may only want to come for a day trip on Friday and not stay overnight. Those who do stay for the Mariner’s Museum segment will have access to see all the exhibits; from the Crabtree miniature ship models to the preserved Civil War ironclad, the “Monitor”. Mariner’s is a larger museum, entirely devoted to ships, boats, and maritime history. So this will be a self-guided Museum tour on a wide range of maritime subjects rather than “getting immersed” in pure antique and classic boats and their details.

Most people in our club should really enjoy at least one of these two days of visits, although some may prefer the activities on one day over the other.

For those that want to join us and register for either one or both days, email Chris Brown at brcwb@aol.com by a 2/08/2012 with your commitment for:

1) Friday, 2/24/2012 Library visit for the Chris-Craft archives
2) Saturday, 2/25/2012 for the Museum tour
3) Interest in a hotel room for 2/24/2012 (Friday night)
4) Interest in a hotel room for 2/25/2012 (Saturday night)
5) Number of people in your party attending our $35/pp. Friday night dinner
6) The brand name, boat year, and model of boat records that you would like to look at/research during your turn at the Library as I will ask that these be pulled out prior to our visit.

Another club communication will go out after Feb. 8 with transportation plans, as we expect there will be four groups going down:

- Friday only
- Saturday only
- Friday plus Saturday (two-days)
- Friday, Saturday & Sunday (three-days)

If you have any questions at all about this event, please don’t hesitate to contact Chris Brown at brcwb@aol.com or 518-281-0045 (mobile).
Ask The Restorer…

So What Exactly Does Cold-Molded Mean?
By Dave Hannam, ClassicWatercraftRestoration.com

Cold Molded: Nope, it’s not related to ice cream!!!! It’s the process of building a wooden boat structure with a compound hull shape - just utilizing new technology, which increases the strength and integrity of the vessel.

The cold-molded methods used now, consist of layers of thin hardwood marine plywood which have been cut into strips. Widths of strips must be narrower toward the bow, but can be progressively wide toward the stern of the boat.

Usually, each layer is 1/8" nominal thickness, with the number of layers and desired total thickness specified on the plans. The initial layer is installed diagonally at approximately a 45-degree angle. The second layer is then applied approximately 90-degrees to the first, with subsequent layers 90-degrees to the second, and so forth until the specified hull thickness is reached.

The end result, utilizing this new technology offers builders a strong, stable water tight composite hull, impervious to the effects of moisture. This base structure is completed in the cold-molded process, prior to finishing the topside with the natural wood layering of the mahogany planking.

Our chapter is fortunate to have three boat restorers as members, George Hazzard, Wooden Boat Restoration in Millington MD, Jerry LeCompte, Dockside Boat Works in Easton, MD and Dave Hannam, Classic Watercraft Restoration in Annapolis, MD. If we’ve missed someone, please identify yourself. Our intent is to have each restorer share answers to frequently asked questions in each issue of The Stuffing Box. But, if you have a burning question, please forward your questions to mauth@steelcase.com and one of our restorers on a rotating basis will be happy to respond.

Your group can spend the night in our 1879 Hooper Strait lighthouse! Travel back in time to experience the rustic life of a lighthouse keeper with hands-on, interactive activities. Program is available Fridays and Saturdays in the spring and fall, beginning at 6pm and ending at 7:30am the following morning. For inquiries about the program, email Director of Education Kate Livie at klivie@cbmm.org.
Welcome New CBC Members

Brian Howell  phoeniciansail@earthlink.net  North Carolina
George Packard  thekatiejo@bluecrab.org  Annapolis, MD
Roy Myers  thekatiejo@bluecrab.org  St. Michaels, MD

Field of Dreams  
By Ray Glenn

The Field of Dreams area at the 2012 St Michaels ACBS boat show provides an excellent venue for sellers of Antique & Classic boats to show their wares to more than 2,000 antique boat enthusiasts. Contact Ray Glenn if interested: Phone: 410-867-7853 or email him at: ray.r.glenn@gmail.com.

- Only ACBS qualified boats are acceptable: Wood or Fiberglass boats manufactured prior to 1976, or Replicas thereof.
- Cost $75 first boat & $35 per each additional boat. This includes entrance to the show for the 3 days regardless of ACBS membership. If the seller is already registered for the show, the cost is $35 per boat.
- Boats in the FOD area will not be judged.
- No For Sale signs will be permitted on boats other than in the Field of Dreams area.
- All boats in the FOD area must have a For Sale sign provided by the FOD mgz which will show the specifics of the boat.
- Pre Registration is not required, but desired, to guarantee a slot. Be sure to check out members boats and motors for sale listed under the Trading Dock at www.chesapeakebayacbs.org.

ACBS International Meeting & Show

ACBS converted to a new online registration system this year and like any change it takes a while for everyone to get used to it. After all, we've become accustomed to getting renewal reminders in the mail every December for years, right?

To create your new Membership Database, go to the ACBS International My Profile web page: http://www.acbs.org/onlinedatabase.html

Enter your email address, and then just create a password.

While you're logged on, remember that your online access also allows you update your Profile, including your home/mailing address, email address, phone, and boat information. In fact, a new feature this year is the ability to upload a picture of your boat to your online profile.

Other Features that are NEW this year in the searchable ACBS Online Database:
- Find an ACBS Member
- Find a boat
- Find a chapter officer
- Find an international board member
- Register a new boat or un mounted engine
- Make a donation or view your donation history

Be sure to check it out…it's a convenient solution whenever your printed ACBS directory is not within reach.
The Official Newsletter of ACBS/Chesapeake Bay Chapter
THE STUFFING BOX
3304 Kenny Court
Edgewater, MD 21037

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Dave Hannam
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DaveR.Hannam@gmail.com
ClassicWatercraftRestoration.com

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