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What an exciting start we’ve had for 2010!

Our first-ever display at the January 21-24 Baltimore Boat Show launched the year off to an exciting start. Our committee—spearheaded by tireless Dominic Fiaschetti—worked hard to organize and publicize a representation of what “The Antique & Classic Boat Society” is all about. Baltimore’s ABC-affiliate, WMAR, created a special ½-hr boat show preview that included interviews with Rick Sharpe about his boat as well as with George Hazzard about boat restorations. Then Chris Brown was interviewed by the DC Fox affiliate (WTTG) for a feature on the opening day of the show. In addition to all this great video coverage, we generated advance publicity that surfaced in a lot of other media, from online blogs to newspapers. And it all paid off. Perfectly situated in the Convention Center lobby, 11 of our members’ boats—along with a selection of antique motors—stopped traffic and generated a public response that was overwhelming. So many show attendees told us that our boats brought back fond memories from their childhood. Our chapter membership also got a boost: both from people who joined for the first time as well as former members who returned. We even sold Hal Justice’s boat “JAMID” for his widow, Anna, to a show visitor.

Since then we’ve been busy with two spring events, in addition to the ongoing ramp-up for our St. Michaels Festival on Fathers’ Day weekend. In recent weeks we were invited to have a presence at the Bay Bridge Boat Show, displaying 18 boats, woodies and race boats combined. Our thanks again to the ACBS/CBC members and volunteers who manned our booth Thursday-Sunday, signing up at least 10 new members as well as reactivating some former memberships.

The “Judging Seminar” coordinated by Scott Wahlberg and Dan Buckingham in mid-April was our first shop program of the season with a great turn out of about 20 attendees. As the newly appointed Chief Judge, Scott’s dual mission is to provide opportunities for antique & classic boat owners to see how their boats are judged and to train new recruits about judging according to ACBS guidelines. Thanks to this seminar, Scott has already received interest from people who want to become “apprentice” judges. Great job, Scott!!! If you’re interested in judging at our upcoming June festival, please contact Scott at boatquyescott@yahoo.com.

Our chapter’s third special invitation this year relates to another event you don’t want to miss. Mark your calendars now for the Antique Boat Festival in Clayton, NY at its Antique Boat Museum on July 28 - Aug 1. It was an honor for Chesapeake Bay to be invited as the first ACBS chapter to be showcased at the Clayton Antique Boat Festival. They will also be featuring Garwood boats at this year’s event, so if you own a Garwood and/or have not been to the Thousand Islands in upstate NY, this would be a great opportunity to see a unique area of the country whose lifestyle and economy revolves around boating. Plus it’s a chance to visit their incredible museum. If you would like to join us in Clayton that weekend, contact Steve Izant at 443-254-6771 or via email: sizant@verizon.net.

Although our 23rd Annual Festival in St. Mike’s on June 18-20 is our primary focus right now, keep in mind that we’ll be setting up some great programs for this summer and fall’s boating season, so if you have an idea for an event or a location contact Ray Glenn at ray.r.glenn@gmail.com or call 410-867-7853. Also keep our website www.chesapeakebayacbs.org on your weekly schedule to check new additions to the calendar as well as the latest news and events. Remember to also watch your inbox for electronic news alerts from “Chesapeake Bay ACBS”. If you need paper notifications, please contact Dominic Fiaschetti at bocci007@verizon.net or call 410-437-8108.

Don’t forget to take advantage of our new online registration for our June Boat Festival at the Chesapeake Bay Maritime Museum. I look forward to seeing you there.

Cover photo: ACBS/CBC Boat Festival - photographed by Carol Ann Love-Wahlberg
Spring is here already and our 23rd boat festival in St. Michaels is right around the corner. This year’s event takes place on the grounds of the Chesapeake Bay Maritime Museum in St. Michaels, MD from June 18-20.

**What’s New This Year**

Our big news is the option to register online at [www.chesapeakebayacbs.org](http://www.chesapeakebayacbs.org) using your credit card or you can send a check—a process that’s been well-received and very user-friendly, *with immediate confirmation.* (Alternatively you can fill out the form that you should have received in the mail and return it with your check, although confirmation when you use the paper process takes a few weeks.)

If you haven’t registered yet please do so as soon as possible to reserve your place. *All the cruiser slips (for boats 30’ or longer) are already filled with a wait list.* So while we still have slips available for the smaller boats go to [www.chesapeakebayacbs.org](http://www.chesapeakebayacbs.org) and register. It’s an easy process, but since it’s also new this year you may have questions. If you do, contact either:

- Dominic Fiaschetti via email at bocci007@verizon.net or call 410-437-8108
- Dick Lowery via email at dadsday2010@aol.com or call 410-268-6904

This year the Saturday night dinner will be an old-fashioned cookout catered by The Union Methodist Church of St Michaels. It will include their famous marinated grilled chicken, hot dogs and hamburgers with baked beans and potato salad. We’ll finish out the weekend with our Awards Picnic on Sunday, featuring a traditional barbeque.

Our “Friday River Cruise” is a great opportunity to explore the Miles River in your boat and invite other festival attendees to join you. This year all participating Captains taking the cruise will meet at the Oystering Bldg at 1:30 and then boats will depart at 2 pm. *This is slightly later than in previous years to accommodate our Friday seminar schedule.* Whether you’re interested in just joining the cruise this year or hosting additional passengers for a ride on your boat, please sign up at registration.

We have a nice selection of seminars scheduled this year, including the following presentations. (For specific seminar times & locations, please check our website: [www.chesapeakebayacbs.org](http://www.chesapeakebayacbs.org) under the “Annual Boat Festival” tab for details.)

**Jim Wade:** Wade Technologies “The Art of Chrome Plating”.

**Jeff Beard:** “Built in Maryland: Chris-Craft, Cruis-Along, Owens and Whirlwind”. An introduction to four great Maryland boat builders of the 20th century. Chris-Craft Sea Skiffs from Salisbury; Cruis-Along (and Century Cruisers) from Solomons; Owens Yacht of Dundalk; and Whirlwind of Cockeysville.

**Norman Hazard:** “Emmaline” - 36’ Bateau Shady Side Watermen

**Sudler Lofand:** “Augusta”- Wood Shavings to Hot Sparks

**Richard Anderson,** “Restoring the SS Columbia”. Learn about the non-profit SS Columbia Project, dedicated to restoring and operating America’s oldest surviving passenger steamer.

“The Arts on Navy Point” is a show-within-our-show, showcasing the talents of maritime artists, craftsmen and vendors who are a strong and unique component of our annual festival. This year’s event will feature over 40 juried artists and artisans including painters, sculptors, photographers, carvers, model makers, stained glass artists, jewelers, and scrimshanders. Our thanks again to committee co-chairs John Into & Nancy Price who work hard at acquiring the highest quality talent.

Although judging isn’t new to our festival, we do have a new Chief Judge this year, Scott Wahlberg. Our judging process—using ACBS standards—is a major focus of our festival’s Saturday activities. We want to expand our team of judges this year, so if you’re interested in becoming a judge, contact Scott at boatguyscott@yahoo.com

Thanks again for your interest and support. We look forward to seeing you in St. Michaels on June 18-20.

*Maryann Fiaschetti - 23rd Annual Boat Festival Chair, acbs.maryann@verizon.net or fianagle@verizon.net*
Kids & Boating - 2010 Boat Festival Youth Programs

As part of our continued support to introduce and teach youth about vintage boating, our Chesapeake Bay Chapter is pleased to announce we’ll have two fun programs at this year’s festival. The “Boats for Kids Program”, is being sponsored by our friends at Hagerty Insurance & Antique Boat America. On Friday, Saturday and Sunday, all children attending the festival can build their own boat and launch it in our own “CBC Pool Lake”. The program is free to all and the kids get to keep their boat. Make sure you stop by and enjoy the fun. The pool and kid’s boat building activity will be located directly across from the Light House. There is nothing more rewarding than the smile of a child launching his own boat.

Our 2nd youth activity is the “Marine Youth Judging Program”, and is sponsored by Hagerty Insurance. Do you have any children, grandchildren or friends with kids that you want to catch the antique boating bug? We’re looking for those children, who want to have fun, and learn about antique boats. The youth judging will be held on Saturday, with the official award winner being announced on Sunday, at our awards picnic. We’ll have 6 boats for the kids to judge. Judging categories will be Horn, Interior, Paint, Boat Name & Engine. They can also help present the award to the lucky winner on Sunday. So if you know any children that will be attending the festival on Saturday, and would like to join in the fun please contact me by e-mail at dshotwell@nationi.net, or by phone at 570-759-3259.

Any club member that wants to volunteer to help with any of these youth programs can contact Della Glenn or me to sign up. Trust me, you won’t be disappointed you decided to help!

A special thank you to all that have volunteered in the past & our youth sponsors, Hagerty Insurance and Antique Boat America. Without your help none of this would be possible!

Thanks!!!!!!!!!!!!

Diana Shotwell, Kid’s Program Boat Festival Chair

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Boat Festival Committee

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
<th>E-mail</th>
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<tbody>
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The historic 50 foot yacht, Augusta, was the Vinyard Shipbuilding Company’s first attempt to build private luxury vessels after completing a run of 10 wooden patrol boats for the U.S. Coast Guard from 1924 – 1925. The cruising yachts were an effort at diversification for Vinyard following the first World War recession in shipbuilding. J. Sudler Lofland recovered the Augusta from dry dock at Tappahannock, Va. in 2008 where the venerable old yacht was rotting and neglected after 80 years of service to six owners. Sixty of those years, Augusta was owned by the Passano family of Baltimore, Maryland and was docked on the Tred Avon River. Augusta was a frequent cruising companion of the 1926 Matthews sedan cruiser, Isabel. Augusta’s preservation began in the spring of 2009. Her re-launch, scheduled for June 12, 2010 is in preparation for her return to the Chesapeake Bay where she will attend the St. Michaels Antique and Classic Boat Show on June 18th.

Editors note: As you may have noticed Sudler Lofland will be giving seminars on Friday and Saturday at our boat show. Sudler and Joan have been faithfully coming to our show for a number of years now and we look forward to seeing the latest in their “fleet” of Vinyard boats. This will be a wonderful addition to the show. Maybe if you’re nice they may show you around Augusta.
Calling All Volunteers

Della Glenn

Thanks to everybody who has already offered to volunteer at the Boat Festival this year. I’ll be emailing or calling to confirm places and times. For those who may still be considering how you might participate, remember you are needed as much or as little as you like, and in whatever capacity you feel comfortable. It’s never too late to offer help.

Last minute help is always especially needed at the launch ramp, Thursday set-up, and Sunday clean-up. And, if you haven’t already been contacted and can help Chuck Warner set up the floating docks during the week before Boat Show, see me about that as well.

It’s going to be a great Fathers’ Day week-end. I look forward to seeing everybody at St. Michaels.

Della Glenn
Boat Festival Volunteer Coordinator
410-867-7853
della.glenn@gmail.com

Judging Seminar

Scott Wahlberg

Recently we had a judging seminar to take the mystery out of ACBS judging and the standards used. First of all I would like to thank Rick Sharpe for the use of his warehouse for the event. Rick and his father prepared everything for us so we could just bring some boats and hold the seminar. Dan Buckingham, serves as Assistant Chief Judge and was very helpful putting this together. About 25 people attended and they seemed to get a lot out of it.

We started by going over the judging criteria set up by the ACBS. This is available on the web site in the member’s only section. There were some questions asked and it was a big help to have some very knowledgeable people there to help out with some of the specifics. After that we went over the actual judging sheet used by the judges when they are at your boat. Matching up the criteria with the categories helped make sense of things.

After a nice lunch everyone moved outside to judge some boats and outboard motors. This was especially helpful to go over every category and compare it against an actual boat. Not only will it help members understand the process better but it will also help them prepare their boat to be judged. A good time was had by all and I thank those who attended for their support.

This year I will need judges for our show in St Michaels. Anyone who wants to participate as a judge is welcome. We invite those of you with little experience to tag along as an apprentice to learn the ropes. Give me a call or e-mail if you’re interested. Phone – 410-335-2938, e-mail – boatguyscott@yahoo.com.
I was recently out for a local cruise. A few minutes away from the dock the exhaust noise became very loud and white smoke started billowing from the rear of the bilge. We carefully opened the hatches, fire extinguisher in hand to evaluate the problem. I found that an exhaust hose had come apart at an elbow on the port side under the floor and water and exhaust were going into the bilge. We had slowed our speed and headed back in as I asked Dominic for the good ‘ol DUCT TAPE from a drawer below. (I never leave the dock without it)

I managed to get the elbow shoved back in to the hose and began crudely wrapping the tape around the leaking areas. It worked, slowing the leak to a drip. Back at the dock after the engine cooled down I found the problem. The previous owner had used a copper plumbing elbow instead of a proper barbed marine elbow. It is now corrected with fewer connections and marine parts. LESSON LEARNED!

I later started to think what could have been worse. If the hose connection at the transom had come off I would have had a 3” hole that is unreachable behind the fuel tank and BELOW THE WATER LINE ! No bilge pumps (I have 2) could possibly keep up with that size leak. I thought a bit and have come up with a simple variation from the old mariners who carried a supply of wood tapered plugs and a mallet for such happenings.

I decided a rubber ball would work fine if proper size, and to prevent the panic klutz factor put a 6’ piece of line thru it, tie it off to a cleat and then reach over the transom And stuff it in the exhaust flange. Now the bilge pumps will catch up while you call for the tow boat. If you have dual exhaust, get two, AND next haul out check all those hidden connections for rusted clamps, deteriorating hoses and check valves on all thru hulls.

The Chuck Warner method in action
Lyman Boats
by Ray Glenn, History by Tom Koroknay

This is a three-part series of articles on Lyman wood boats. The first part is a brief history of Lyman by Tom Koroknay, author of “Lyman Boats-Legend of the Lakes”. Tom is a professional restorer, specializing in Lymans. He can be contacted on line at www.lymanboat.com.

The second article in the series will be a discussion of the positive attributes of the Lyman line and other boats of that design, the final article will discuss the disadvantages of the Lyman generic design.

Part I - A Brief History of the Lyman Boat Works
By Tom Koroknay

The Lyman Brothers of Cleveland (later to be known as the Lyman Boat Works) was founded in 1875 by Bernard and Herman Lyman. The two brothers immigrated from Germany and settled on the Cleveland waterfront just prior to the start of the Civil War. Growing up on Lake Erie, it was only natural that the two enjoyed swimming, sailing, and fishing. Both were apprenticed in the woodworking trade so it wasn’t long before Bernard and Herman started to build their own sailing and rowing craft.

The sharp little lapstrake rowing skiffs were admired by many and soon their boat building hobby turned into a part-time business. A short time later, Herman opened a livery business and the brothers began building and renting boats full-time. During the latter part of the 1800s they built many of the row boats for the liveries and amusement parks around the Cleveland area and also began building some bigger sail and power boats on a custom basis.

World War I caused the small company to be relocated off the waterfront to make way for a bigger ship building company committed to war production. Confined to a smaller inland boat building operation for nearly ten years, Bernard’s son, William E., who had taken over the operation, moved the Lyman Boat Works, during the fall of 1928, seventy miles west to the waterfront city of Sandusky, Ohio.

Back on the shores of Lake Erie once again, the company continued to expand to near legendary status among wooden boat builders of the era. They were mass producing boats powered by the new outboard motors for the general population that almost everyone could afford and enjoy. Designed for the short rugged chop of Lake Erie and built of strong lapstrake clinker construction, these little boats were not only affordable but completely functional, safe, and reliable. Desiring to expand his clientele, Bill Lyman next started to build bigger inboard powered boats. The inboards were a huge success and by the late 1950s Lyman had dealerships in every state of the Union and were even shipping boats overseas.

They were now indeed one of the major players in the wooden boat industry. Bill Lyman passed away in 1952 turning over leadership of the company to his son-in-law Fred Wiehn. Under Mr. Wiehn’s direction the Lyman factory continued to produce finely crafted wood boats throughout the 50’s until his retirement in the early 60’s. Lyman came out with an all new style in 1961 to modernize the line. A new more flared bow and stern replaced the more rounded bow and barrel back type stern. These new models, built to the same high quality standards as their predecessors, were continuously refined throughout the 1960s and into the early 70’s.

During this time period the company began to develop a line of fiberglass boats as it had become evident the market for production wooden boats was shrinking rapidly and that fiberglass was the material of choice for boats of the future. It appears Lyman committed a little too late to the fiberglass game; and coupled with the company’s seemingly continual change of ownership through the 60’s and early 70’s it was as though the end was inevitable for the now legendary wooden Lymans.

The last production wooden Lyman came off the line in mid 1973 but Lyman would stay open and continue to build fiberglass boats and repair wooden ones until around 1980. From then on, it was one series
of owners after another building fiberglass boats off and on, in limited quantities, for approximately fourteen years, before finally closing for good.

Today the legend of Lyman boats lives on with thousands of these well built craft still being used and restored on a regular basis. On any given day in the summer you can still see many of them plying the rugged waters of Lake Erie, the bays of New England, the Thousand Islands area of New York, (the Chesapeake Bay, ed), or wherever sturdy wooden boats are appreciated.

New Members

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My artwork is called marquetry (market-tree) which is a technique of hand cutting hundreds of pieces of different colored woods from around the world and inlaying them together to create a picture. (This is not a painting, it’s made entirely of wood!)

The art of marquetry, to me, is all about using the natural colors and grain patterns in the wood to emulate whatever element of the picture you are trying to create. I use several advanced techniques, such as sand-shading to add depth to the picture. Sand-shading is a method where some of the individual pieces of wood are set edgewise into a pan of hot sand until the edges start to toast from the heat. This scorches the wood darker at the edge deepest in the sand and fades lighter to the end not in the sand.

Many people ask about the time involved in creating a picture. From start to finish it takes between 4 to 8 weeks to complete a new design depending on the complexity of the image. Because of the meticulous creative process, the quantity of artwork I have available is limited. So, ordering early is the best way to ensure that you get what you want.

All of my artwork comes framed and ready to display. Each purchase comes with an information packet that contains the original photograph I had taken that was the inspiration for the marquetry piece, as well as progress pictures showing the artwork being made.

My website has much more information and pictures for you to browse through. www.binghammarquetry.com
Feel free to call anytime for prices of my work. I accept credit card orders by phone or email.
Seabuddy welcomes
The 23rd Annual Antique & Classic Boat Festival and
The Arts at Navy Point
To St. Michaels MD
On June 18-20 (Father’s Day Weekend)
Where The Chesapeake Bay Chapter of ACBS Will Host
11 Acres of Classic Boats and Activities
On the Grounds of
The Chesapeake Bay Maritime Museum

For More Info, Visit www.ChesapeakeBayACBS.org
Or call 410-745-2916 during the Festival

Chris Brown | “seabuddy”
Passionate About Boats

Check out www.SeabuddyOnBoats.com over coffee or lunch

Maryann Fiaschetti
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